

# Live Worship

Sound Library for Korg Kronos



**K** SOUNDS

# Getting Started

Thank you for purchasing Live Worship for the Korg Kronos! We believe you will love the new musical potential Live Worship brings to your keyboard. You'll find new pianos, electric pianos, organs, bells, pads, lead synths, drone textures, acoustic and electric guitars, Celtic instruments, brass, strings, and auxiliary percussion. Also included are special Menu combinations designed to allow easy layering of essential worship sounds.

Live Worship provides 81 HD1 programs, 51 EXi programs, 28 Combinations, and 7 Wave sequences. 11Mb sample memory is required. Kronos firmware 3.0.2 or higher is required.

## Loading:

Before you load Live Worship, be sure your Kronos has operating system version 3.0.2 or higher Installed.

Also before you load, please use your Kronos to save a PCG file of all banks to avoid permanently losing any of your sounds.

Use your computer to unzip the download file. Copy all unzipped content (except the User Guide) to your USB media. Be sure to include **both** files named Live\_Worship. Connect the USB media to the Kronos. In Disk mode, select the file Live\_Worship.PCG. Touch "Load." Set PCG Contents to All. By default, Live Worship programs load to banks U-CC and U-DD. Combinations load to bank I-G. Wave sequences load to bank U-GG.

Place a check in the box "Load Live\_Worship.KSC too." Set KSC Allocation to Append. Live Worship uses some factory sample data that is not loaded by the factory Preload KSC file. Loading Live\_Worship.KSC will ensure all necessary sample data is loaded.

Touch OK.

We recommend adding Live\_Worship.KSC to your Auto-Load set. In Global mode, touch the Basic tab, then the KSC Auto-Load sub-tab. In the middle area of the screen, find Live\_Worship.KSC and touch the box beside it.

# Sound List

## Programs

### Bank U-CC

U-CC000	Center Stage Grand
U-CC001	Bright Grand SW2, Knob 7
U-CC002	Ballad Piano SW2
U-CC003	And Reverb Makes Pad
U-CC004	Warm Grand & Pad Kn6
U-CC005	Octave Piano SW2, Knobs
U-CC006	Wide Tap Tempo Piano
U-CC007	Oceanic Piano Tap Tempo
U-CC008	Integrity EP SW2, Kn6
U-CC009	Slow Tines SW2
U-CC010	Dynamic FM Bell
U-CC011	Mellow Bell
U-CC012	Rock CX3
U-CC013	Rock CX3 Ribbon
U-CC014	The Warmth SW2
U-CC015	Giant Pad SW2
U-CC016	Cultured Pad SW2
U-CC017	Basic Saw Chorus Pad
U-CC018	Warm Harmonic Shifts
U-CC019	Breathy Shimmers JS-Y
U-CC020	VJS Harmonics Pad AT
U-CC021	Harmonic Heaven JS-Y
U-CC022	Bumpy Pad SW2
U-CC023	Crackly Pad Knob 7
U-CC024	Noise Pad
U-CC025	Polyspace
U-CC026	Soft and Shiny
U-CC027	Fat Saw Pad All 8 Knobs
U-CC028	Fat Saws All 8 Knobs
U-CC029	Fast Detuned Saws
U-CC030	Still Rising JS+/-Y
U-CC031	Bright Build
U-CC032	Saw Stab SW2
U-CC033	Low Pulsing 16th Saws
U-CC034	DulSyner
U-CC035	Space Comp
U-CC036	Synth Comp 1
U-CC037	Synth Comp 2
U-CC038	Synth Comp 3
U-CC039	Bold Comp / Lead
U-CC040	Stereo Saw Lead SW2

U-CC041	Octave Saw Lead
U-CC042	Sync'd Up SW2
U-CC043	The Edge JS-Y
U-CC044	Aggressive Bass SW1&2
U-CC045	Huge Pounding Bass
U-CC046	Rather Large Bass
U-CC047	The Warmth Drone C6=Off
U-CC048	Low Rumble Ribbon
U-CC049	Noise Riser JS-X, SW1
U-CC050	Saw Riser JS-X, SW1

### **Bank U-DD**

U-DD000	German Upright Piano
U-DD001	Japanese Upright Piano
U-DD002	Dark Synth EP
U-DD003	90's Pop Bell
U-DD004	Air Bell SW2
U-DD005	Frost Bell
U-DD006	Noisy Bell
U-DD007	Plucked Choir Bell
U-DD008	Sprite Bell Comp
U-DD009	Starry Night Bell SW2
U-DD010	Crackly Ambience
U-DD011	Sustained Bell Pad
U-DD012	The Last Fog
U-DD013	Twinkle Pad SW2
U-DD014	YGN Pad
U-DD015	Concert Pad Kn5
U-DD016	EP Voice Pad
U-DD017	Gentle Morning SW2
U-DD018	Serenity Pad
U-DD019	BuDDly Pad SW2
U-DD020	Double Waveseq Pad
U-DD021	Obscure Choir
U-DD022	Beneath the Sea
U-DD023	Arctic Monastery
U-DD024	Pop Vocals
U-DD025	Dark Drone SW2, C6=Off
U-DD026	Wind Drone SW2, C6=Off
U-DD027	Soft Drone SW2, C6=Off
U-DD028	Boop SW2, Kn7
U-DD029	Mellow Blip SW2 TT
U-DD030	Ac. Guitar Vel Slide
U-DD031	Studio A. Guitar V.Slide
U-DD032	Rhythm E. Gtr 3 V-Mute
U-DD033	Heavy Pick Guitar VSlide
U-DD034	Mellow Guitar Vel Slide
U-DD035	Round Robin E. Guitar
U-DD036	Mild Distortion Guitar

U-DD037	Lead Guitar 1 Vel
U-DD038	Lead Guitar 2 Vel
U-DD039	Tap Tempo E. Guitar
U-DD040	Tap Tempo E. Guitar 2
U-DD041	Tap Tempo E. Guitar 3
U-DD042	Legato Lead Guitar
U-DD043	Dist Comp Guitar SW1
U-DD044	Dist Gtr Reverb Pad
U-DD045	E. Guitar Pad SW1
U-DD046	Fast Pick Gtr - SW1 8ves
U-DD047	Fast Pick Guitar 2
U-DD048	Noisy Sustain E. Guitar
U-DD049	Long FX E. Guitar
U-DD050	VS Vari-Slide Gtr SW1
U-DD051	Big Sunday Morning
U-DD052	Drama Strings VJS
U-DD053	Responsive Strings
U-DD054	Celtic Violin SW's+Vel
U-DD055	Tin Whistle Vel, SW1&2
U-DD056	KS Uil. Pipe Vel+SW1&2
U-DD057	Slow Brass Section
U-DD058	Responsive Brass
U-DD059	Big Trumpets+Trombones
U-DD060	Big Trumpets+Trombones 2
U-DD061	Nu French Horns
U-DD062	2 Orchestral Trumpets
U-DD063	2 Orchestral Horns
U-DD064	2 Orchestral Trombones
U-DD065	2 Orchestral Tubas
U-DD066	Ensemble Trumpet
U-DD067	Ensemble Horn
U-DD068	Ensemble Trombone
U-DD069	Ensemble Tuba
U-DD070	Reflective Trumpet
U-DD071	Reflective Horn
U-DD072	Reflective Trombone
U-DD073	Reflective Tuba
U-DD074	Auto Mark Tree SW2
U-DD075	4-Beat Cymbal Roll TT
U-DD076	3 Beat Cymbal Roll TT
U-DD077	JS+Y Rolls Cymbal
U-DD078	BOOM 1
U-DD079	BOOM 2
U-DD080	BOOM 3

## Combinations

I-G000	Ballad Piano EP Layers
I-G001	Piano and Harmonic Pad
I-G002	Cold Winds Piano
I-G003	Piano and Strings
I-G004	Power Piano Pad
I-G005	Selah Piano SW2
I-G006	Bella Piano
I-G007	Command Piano
I-G008	Double Command Piano
I-G009	Command Piano & EGtr
I-G010	Super FM EP
I-G011	Stadium Pad
I-G012	Fat Saw Octaves
I-G013	Triple Synth Stab
I-G014	Pad Menu
I-G015	Pad Split Menu
I-G016	Drone Split Menu C6=Off
I-G017	Celtic Split VJS, SW1
I-G018	Bass Split Menu
I-G019	Synth Split VJS, Value
I-G020	Elec. Guitar Split SW2
I-G021	E. Gtr. Karma Scenes
I-G022	Reflective Brass Split
I-G023	Majestic Strings & Brass
I-G024	Full Brass Section
I-G025	Large Orchestral Brass
I-G026	Medium Orchestral Brass
I-G027	Small Orchestral Brass

# Real-Time Control

Live Worship offers generous real-time control. The most-used controls are the joystick, aftertouch, knobs, and SW1 / SW2. The ribbon and vector joystick sometimes offer additional control. Velocity is often used to switch between different articulations as well as provide dynamic control.

Especially important controllers are noted in the sound names. For example, the program named “KS Uil. Pipe Vel+SW1&2” is a versatile Uilleann pipe that creates idiomatic pitch bends when notes are played forcefully. SW1 and SW2 control the speed and depth of the bends. Aftertouch and JS+Y are also important as they provide idiomatic vibrato, so be sure to try each controller even if the sound name does not mention it.

## Special Notes for Menu Combinations:

Combinations I-G014, 015, 016, 018, and 020 are special “Menu” combinations. These are designed to allow keyboardists to seamlessly enable or disable layers during performance without leaving the combination. To enable / disable layers, touch the Play / Mute icon for each timbre as needed. Before playing the Menu combinations, we recommend navigating to the Global menu, Basic tab, Basic sub-tab, and setting Mute Mode to Live. This will allow layers within the combinations to be enabled and disabled seamlessly, without sound abruptly cutting off.

The menu combinations also allow players to trigger auxiliary percussion using the on-screen pads. After selecting one of these combinations, touch the EQ/Vector/Control tab and then the Pads sub-tab. The first two pads trigger mark tree. The next four trigger cymbal rolls with progressively higher pitch. The last two trigger boom effects.

Cymbal rolls follow tap tempo, taking about 4 beats to complete the roll. We recommend planning your cymbal rolls a few measures in advance. Use tap tempo to set the tempo. Immediately after the downbeat of the measure in which you want the roll, touch one of the four middle pads. The cymbal roll should complete as the next measure begins (if the song has 4 beats per measure).

Pad position controls note velocity. To trigger a softer effect, touch the pad near the bottom. To trigger a louder effect, touch the pad near the top.