

# K SOUNDS



## VOLUME I

STEREO PIANOS  
FM ELECTRIC PIANOS  
BONUS CONTENT

# USER GUIDE

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# Organization and Loading

When you load the CD, you will see several folders in the root directory. Each gives you access to a different sample bank. The folders are named to indicate their contents (first six characters) as well as the amount of RAM needed to load them (last 2 characters). The banks include:

BALDWN27 - Baldwin concert grand, 27Mb  
FMEP1\_43 - 8-Velocity standard FM electric piano, 43Mb  
FMEP2\_14 - 6-Velocity soft FM electric piano, 14Mb  
KAWA2\_21 - Mid size Kawai grand, 21Mb  
KAWAEX31 - Kawai EX concert grand 31Mb  
KAWAEX52 - Kawai EX concert grand 52Mb  
STN\_FF32 - Steinway concert grand ff velocity, 32Mb  
STN\_FF41 - Steinway concert grand ff velocity, 41Mb  
STN\_MF27 - Steinway concert grand mf velocity, 27Mb  
STN\_MF34 - Steinway concert grand mf velocity, 34Mb  
STN\_VS58 - Steinway concert grand 2-velocities, 58Mb  
STN\_VS75 - Steinway concert grand 2-velocities, 75Mb  
VIOLIN10 - Legato violin chamber ensemble, 10Mb

Each folder contains the necessary PCG and KSC files. To load samples \*and\* programs, touch the PCG file to select it, choose "load selected" from the page menu commands, and make sure "Load \_\_\_\_\_ .KSC too" is selected before touching "OK." If the programs and combinations are still in the Triton's memory from a previous load, you may want to load samples only. To do this, select the KSC file (not the PCG file), choose the "load selected" page menu command, and choose "clear" for the KSC allocation before touching "OK."

The PCG files were created for compatibility with a Korg Triton Classic. If you are using a Triton Rack, Triton Studio, or Triton Extreme, you may want to load the PCG file to an empty EXB Bank instead of the file's default locations. To do this, first load a program bank to its original I-E location. Then load a Combination bank to the I-E bank (instead of its original I-D location). Resave all I-E programs and combinations in a new PCG file. With this new PCG file, you can load all programs and combinations to the bank of your choice; combinations should retain their associations with the correct programs.

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## Extra Programs

Each bank includes several undocumented programs created for use in Combination mode. These include velocity-controlled strings, a lush warm pad, orchestral sounds, and an FM electric piano that uses ROM samples. To find these programs after loading a bank, go to program number 100 in the bank containing the K-Sounds piano programs (Internal Bank E, if the default location is used).

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# Registration Number

Each CD has its own unique registration number. You may view this number by opening the "REGISTER" file in the "INFO" directory.

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# Program & Combination List

Click for names and descriptions of the programs and combinations in each category.

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**Note about real-time control:** For Programs and Combinations, Knob 4 typically controls reverb amount. For Combinations, Knob 2 may introduce delay if this effect is musically appropriate. Some sounds may use other real-time controls as noted below.

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## Steinway D Concert Grand Piano

### --- Programs ---

#### *Velocity-Switched*

**Steinway D VS** - Rich, responsive Steinway grand. Velocity-switched.

**Steinway VS Clas** - Slightly warmer Steinway with a great dynamic response. Great for classical styles.

**Steinway VS Soft** - Velocity-switched grand with a soft timbre.

**Mello Steinway** - Similar to Steinway D VS, but with softer EQ.

**Steinway VS Med** - Medium-bright grand with a limited dynamic response. Suitable for comping.

**Bright Steinway VS** - Similar to Steinway D VS, but with brighter EQ.

**Bright Stein 2 VS** - Uses timbre shifting along with a bright EQ to create a piano that "bites" at high velocities. Very wide dynamic range.

**Steinway VS Rock** - Brightly voiced Steinway grand.

**Steinway VS Rock 2** - Brightly voiced and timbre-shifted for even more brightness.

#### *ff velocity only*

**Steinway D ff** - Rich, responsive single-velocity grand piano.

**Steinway ff Clas** - Classical-oriented piano with a wide and warm dynamic response.

**Steinway ff Soft** - Soft grand piano.

**Mello Steinway ff** - Similar to Steinway D ff, but with a softer EQ.

**Steinway ff Med** - Medium-bright piano with a limited dynamic response. Great for

comping.

**Bright Stein ff** - Similar to Steinway D ff, but with a brighter EQ.

**Bright Stein ff 2** - Timbre-shifted piano with EQ that allows for a huge dynamic range. Really cuts at high velocities.

**Steinway ff Rock** - Brightly voiced grand.

**Steinway ff Rock 2** - Brightly voiced and timbre-shifted to be even brighter.

### ***mf velocity only***

**Steinway D mf** - Rich and responsive, although warmer than their VS and ff equivalents.

**Steinway mf Clas** - Classical piano.

**Steinway mf Soft** - Soft piano.

**Mello Steinway mf** - Similar to Steinway D mf, but with a warmer EQ.

**Steinway mf Med** - Medium dynamic piano with a limited velocity response suitable for comping.

**Bright Stein mf** - Similar to Steinway D mf, but with a brighter EQ.

**Bright Stein mf 2** - EQ and timbre shifting increase brightness in this program.

**Steinway mf Rock** - Brightly voiced to rock.

**Steinway mf Rock 2** - Brightly voiced and timbre-shifted to rock harder.

## **--- Combinations ---**

### ***Velocity-switched***

**Steinway & Pad VS** - Clear, present Steinway grand layered with a warm, rich pad.

**Stein & Strings VS** - Responsive piano and string layer.

**Stein VS & Vocals** - Rich piano and breathy vocals layered. High velocities introduce bells in the right hand.

**Stein & Orch VS** - Clear Steinway piano with layer/split of strings, brass, and percussion. Creative programming allows this Combination to be used for a variety of styles. With soft velocities, you will hear a piano-and-strings layer. Medium velocities add a French horn in the right hand. Harder velocities gradually introduce other brass and percussion in appropriate key ranges.

**Epic Stein VS** - Responsive Steinway layered with strings and choir. High velocities introduce string octaves.

**Ballad Stein VS 1** - Bright piano layered with FM EP for 80's-style ballads.

**Ballad Stein VS 2** - Bright Steinway layered with Rhodes.

**Ballad Stein VS 2b** - Bright Steinway layered with chorused Rhodes.

### ***ff velocity only***

**Steinway & Pad ff** - Clear, present Steinway grand layered with a warm, rich pad.

**Stein & Strings ff** - Bright piano and responsive string layer.

**Stein FF & Vocals** - Rich piano and breathy vocals layered. Hard velocities introduce bells in the right hand.

**Stein & Orch ff** - Clear Steinway piano with layer/split of strings, brass, and percussion. Creative programming allows this Combination to be used for a variety of styles. With soft velocities, you will hear a piano-and-strings layer. Medium velocities add a French horn in the right hand. Harder velocities gradually introduce other brass and percussion in appropriate key ranges.

**Epic Stein ff** - Responsive Steinway layered with strings and choir. High velocities introduce string octaves.

**Ballad Stein ff 1** - Bright piano layered with FM EP for 80's-style ballads.

**Ballad Stein ff 2** - Bright Steinway layered with Rhodes.

**Ballad Stein ff 2b** - Bright Steinway layered with chorused Rhodes.

### ***mf velocity only***

**Steinway & Pad mf** - Clear, warm Steinway layered with a warm, rich pad.

**Stein & Strings mf** - Classical piano and responsive string layer.

**Stein MF & Vocals** - Warm, rich piano and breathy vocals layered. Hard velocities introduce bells in the right hand.

**Stein & Orch mf** - Clear Steinway piano with layer/split of strings, brass, and percussion. Creative programming allows this Combination to be used for a variety of styles. With soft velocities, you will hear a piano-and-strings layer. Medium velocities add a French horn in the right hand. Harder velocities gradually introduce other brass and percussion in appropriate key ranges.

**Epic Stein mf** - Clear, present Steinway layered with strings and choir. High velocities introduce string octaves.

**Ballad Stein mf 1** - Bright piano layered with FM EP for 80's-style ballads.

**Ballad Stein mf 2** - Medium bright Steinway layered with Rhodes

**Ballad Stein mf 2b** - Medium bright Steinway layered with chorused Rhodes.

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## **Kawai EX Concert Grand Piano**

### **--- Programs ---**

**Expressive Kawai** – Natural-sounding concert grand with a wide dynamic response.

**Present Kawai EX** – Similar to Expressive Kawai, but with less velocity-to-amplitude response. Should require little or no compression to work well in a mix.

**Aggressive EX** – Has a bright dynamic response.

**Bright Kawai EX** – Similar to Aggressive EX, but with less dynamic response. Intended for comping.

**Med Kawai EX** – Comping piano with mf or f dynamic.

**Soft EX** – Concert grand with a soft timbre.

### **--- Combinations ---**

**Kawai EX & Pad 1** – Bright, present piano with a lush, mellow pad.

**Kawai EX & Strings** – Present piano with warm, responsive strings

**Kawai EX & Orch** – Bright piano with layer/split of strings, brass, and percussion. Creative programming allows this Combination to be used for a variety of styles. With soft velocities, you will hear a piano-and-strings layer. Medium velocities add a French horn in the right hand. Harder velocities gradually introduce other brass and percussion in appropriate key ranges.

**Epic Kawai EX** – Present piano layered with strings and choir. Hard velocities introduce subtle octaves in the strings.

**Ballad Kawai EX1** – Bright Kawai grand layered with a custom FM EP program. Reminiscent of the 80's.

**Ballad Kawai EX2** – Bright piano with a soft Rhodes layer

**Ballad Kawai EX2b** – Very similar to Ballad Kawai EX2, but with a chorused Rhodes layer.  
**EX & Vocals** – Bright piano with a lush vocal pad. Hard velocities introduce a bell layer in the right hand.

**KawaiEX @ Church** – Aggressive layered/split ensemble for gospel music: Right hand includes piano, B3 organ (Joystick alternates rotary speaker speed), and bright brass. Left hand controls a three-way velocity-switched bass: picked at soft velocities, slapped at medium velocities, hammer-on slapped at high velocities.

**Kawai EX & Pad 2** – Piano layered with chorused White Pad EP.

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## Kawai 2 Grand Piano

### --- Programs ---

**Kawai 2 Exp** – Natural mid-size grand with wide dynamic response.

**Kawai 2 Classical** – Softly voiced piano with a wide dynamic response.

**Kawai 2 Medium** – Comping piano with mf to f dynamic response.

**Kawai 2 Soft** – Grand piano with a soft timbre.

**Kawai 2 Rock** – Brightly-voiced grand piano suitable for pop / rock. Programmed with hall ambience.

**Kawai 2 Rock B** – Similar to Kawai 2 Rock, but with a smaller room ambience.

**Kawai 2 Process** – A unique-sounding program for aggressive styles. Knob 2 controls amp simulation, Knob 3 controls phaser, Knob 4 controls subtle room ambience.

### --- Combinations ---

**Kawai 2 & Pad 1** – Bright, present piano with a lush, mellow pad.

**Kawai 2 & Strings** – Responsive piano and string layer

**Kawai 2 & Orch** – Bright piano with layer/split of strings, brass, and percussion. Creative programming allows this Combination to be used for a variety of styles. With soft velocities, you will hear a piano-and-strings layer. Medium velocities add a French horn in the right hand. Harder velocities gradually introduce other brass and percussion in appropriate key ranges.

**Epic Kawai 2** – Dynamic piano layered with strings and choir. Hard velocities introduce subtle octaves in the strings.

**Ballad Kawai 2 A** – Piano and FM EP layer, suitable for 80's-style ballads.

**Ballad Kawai 2 B** – Piano and Rhodes layer.

**Ballad Kawai 2 C** – Piano layered with chorused Rhodes.

**Kawai 2 and Vocals** – Subtle piano and vocal pad layer. Hard velocities introduce a bell layer in the right hand.

**Kawai 2 @ Church** – Aggressive layered/split ensemble for gospel music: Right hand includes piano, B3 organ (Joystick alternates rotary speaker speed), and bright brass. Left hand controls a three-way velocity-switched bass: picked at soft velocities, slapped at medium velocities, hammer-on slapped at high velocities.

**Kawai 2 & Pad 2** – Medium dynamic piano layered with chorused White Pad EP.

**Kawai Rhythm** – Rhythmic piano/synth layer (right hand) and percussion (left hand) controlled by the Triton's arpeggiators. A synth bass (not arpeggiated) is provided in the left hand.

# Baldwin Concert Grand Piano

## --- Programs ---

**Baldwin 1** - Dynamic, responsive concert grand.

**Baldwin 2** - Dynamic grand piano with a softer response.

**Contemp Baldwin** - Relatively bright, pitch-stretched piano useful for contemporary styles.

**Baldwin Komp Brt** - Grand piano with a controlled dynamic range and bright a timbre.

**Baldwin Komp Sft** - Grand piano with a controlled dynamic range and soft a timbre.

**Process Baldwin** - A unique-sounding Baldwin for aggressive styles. Knob 2 controls amp simulation, Knob 3 controls phaser, Knob 4 controls subtle room ambience.

## --- Combinations ---

**Baldwin & Pad 1** - Warm, present piano with a lush, mellow pad.

**Baldwin & Strngs** - Responsive piano and string layer.

**Baldwin & Orch** - Bright piano with layer/split of strings, brass, and percussion. Creative programming allows this Combination to be used for a variety of styles. With soft velocities, you will hear a piano-and-strings layer. Medium velocities add a French horn in the right hand. Harder velocities gradually introduce other brass and percussion in appropriate key ranges.

**Epic Baldwin** - Dynamic piano layered with strings and choir. High velocities introduce subtle octaves in the strings.

**Ballad Baldwin A** - 80's-style piano and FM EP layer

**Ballad Baldwin B** - Piano and Rhodes layer.

**Ballad Baldwin C** - Piano layered with chorused Rhodes.

**Baldwin & Vocals** - Bright responsive piano layered with lush vocals.

**Baldwin @ Church** - Aggressive layered/split ensemble for gospel music: Right hand includes bright piano, B3 organ (Joystick alternates rotary speaker speed), and bright brass. Left hand controls a three-way velocity-switched bass: picked at soft velocities, slapped at medium velocities, hammer-on slapped at high velocities.

**Baldwin & Pad 2** - Bright piano layered with chorused White Pad EP.

**Baldwin Rhythm** - Rhythmic piano/synth layer (right hand) and percussion (left hand) controlled by the Triton's arpeggiators. A synth bass (not arpeggiated) is provided in the left hand.

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# FM Electric Piano 1

Real-time control note: For Programs and Combinations, Knob B controls delay, Knob C controls Chorus effect, Knob D controls Reverb.

## --- Programs ---

**FM EP 1 fff** - Full, present EP

**FM EP 1 ff** - Slightly softer, present EP

**FM EP 1 f** - If one velocity were to epitomize this instrument, this would be it.

**FM EP 1 mf** - Slightly warmer EP

**FM EP 1 mp** - Warmer EP  
**FM EP 1 p** - Soft, detailed EP  
**FM EP 1 pp** - Soft, warm EP  
**FM EP 1 ppp** - Softest, warmest EP

### --- Combinations ---

**FM EP 1, 8-Vel A** - 8-Velocity EP with a very wide dynamic range  
**FM EP 1, 8-Vel B** - 8-Velocity EP with a wide dynamic range. Voiced slightly brighter than the "A" version.  
**FM EP 1, 8-Vel C** - 8-Velocity EP with a different, bright timbre.  
**FM EP 1, 8V Rich** - Uses overlapping detuned velocity zones to produce an ultra rich EP.  
**FM EP 1 + Rhodes** - 7-Velocity EP layered with Rhodes.  
**FM EP 1 + Pad** - 7-Velocity EP layered with a soft, rich pad.  
**FM EP 1, 7-Vel** - Omits the fff velocity level for a slightly warmer response.  
**FM EP 1, 6-Vel** - Omits the top two velocity levels for a warmer response.  
**FM EP 1, 4-Vel** - Uses softest four velocity levels for a rich, clear EP.

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## FM Electric Piano 2

Real-time control note: For Programs and Combinations, Knob B controls delay, Knob C controls Chorus effect, Knob D controls Reverb.

### --- Programs ---

**FM EP 2 f** - Rich, assertive FM EP  
**FM EP 2 mf** - Rich FM EP  
**FM EP 2 mp** - Slightly softer  
**FM EP 2 p** - EP with a soft, crystal timbre  
**FM EP 2 pp** - Slightly softer  
**FM EP 2 ppp** - Softest EP.

### --- Combinations ---

**FM EP 2, 6-Vel A** - Rich, soft EP with a wide dynamic response.  
**FM EP 2, 6-Vel B** - Rich EP with a softer dynamic response.  
**FM EP 2, 4-Vel A** - Uses the middle four velocity levels to provide a different, but very dynamic EP  
**FM EP 2, 4-Vel B** - EP with a dynamic timbre, although soft velocities are more present than the "A" version.  
**4-Vel EP Stak 1** - 4-Velocity EP layered with a synth piano.  
**4-Vel EP Stak 2** - 4-Velocity EP layered with Rhodes.

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# Legato Violin Ensemble

## --- Programs ---

**Legato Violins** - Rich, present stereo violin chamber ensemble.

**Pad Violins 1** - Present violin section with minimal dynamic response.

**Pad Violins 2** - Soft violin section with minimal dynamic response.

## --- Combinations ---

**Bright Strings** - Legato violins layered with Triton large string ensemble.

**Warm Strings** - Similar to Bright Strings, but uses EQ to create a warmer ensemble.

**Warm Ensemble** - Legato violins layered with the Triton String Quartet. A nice medium ensemble.

**String Stack Pad** - Huge, multi-layer string pad.

**Vel String Pad** - Dynamic string pad in which higher velocities gradually introduce string octaves. A very emotive sound.

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