



# User Guide

## Bank Sizes

Signature Piano includes two sample banks: one 113Mb bank and one 495Mb. These are provided so that you can choose how much sample RAM you want to use and how much time you want to spend loading.

The 113Mb bank is ideal for quick loading. It features four stereo velocity levels plus true sampled damper resonance. A variety of solo pianos and layered combinations is provided.

The 495Mb bank provides additional velocities, longer samples, and more sampled notes across the keyboard. A single piano in this bank can have up to eight stereo velocities, plus true sampled damper resonance, release resonance, and hammer noise samples. A variety of solo pianos and layered combinations is provided.

**Note:** To avoid excessive polyphony consumption, hammer noise samples in the 495Mb bank (triggered when a key is lifted) are disabled by default. To activate them, enable part 4 in the performances with “8-Velocity C7” in the name or part 2 in the performance “Intimate C7 AF1.”

## Loading

Before you begin, we recommend you save an “All” type file on the Motif XS to avoid losing any important data.

Before you can load Signature Piano, you will need to unzip the product download file.

### To load Signature Piano - 113Mb Bank:

- The Motif XS will load sounds from either of two locations: a USB storage device (such as a flash drive) or a computer networked to the Motif XS. Copy the file “KSSP\_SML.X0A” to one of these two locations. Use your Motif XS to load this file as an All file type.

You will find the pianos for this bank in voices in the first nine memory locations of the USER 2 Voice bank and the first seven locations of the USER 2 Performance bank.

### To load Signature Piano - 495Mb Bank:

- The Motif XS will load sounds from either of two locations: a USB storage device (such as a flash drive) or a computer networked to the Motif XS. Copy the file “KSSP\_LRG.X0A” to one of these two locations. Use your Motif XS to load this file as an All file type.

You will find the pianos for this bank in voices in the first 11 memory locations of the USER 2 Voice bank and the first 13 locations of the USER 2 Performance bank.

### Please Note:

Because RAM samples are not retained in memory when the unit is turned off, you will need to load one of these banks each time the unit is turned on. If you like to edit your sounds, we recommend saving an All Waveform file and reloading that for subsequent uses. Loading an All Waveform file will not overwrite your edited voices and performances. Loading either of the supplied All files will.

## Voices in 495Mb Bank

Name	Comments	Controllers
C7 Dynamic MW, AF1	5 velocities. Wide dynamic range.	AF1 = Damper Resonance MW = Release Res Volume
C7 Dynamic+ MW, AF1	5 velocities. Wide dynamic range. Different, brighter tone.	AF1 = Damper Resonance MW = Release Res Volume
C7 Warm MW, AF1	5 velocities. Warm tone.	AF1 = Damper Resonance MW = Release Res Volume
C7 Lush MW, AF1	5 velocities. Good all-around piano.	AF1 = Damper Resonance MW = Release Res Volume
C7 Classic MW, AF1	3 velocities. Clear, classical tone.	AF1 = Damper Resonance MW = Release Res Volume
C7 Quiet MW, AF1	3 soft velocities plus warm reverb.	AF1 = Damper Resonance MW = Release Res Volume
C7 Edgy MW, AF1	4 velocities. Bright tone.	AF1 = Damper Resonance MW = Release Res Volume
C7 Edgy + MW, AF1	4 velocities. Different, bright tone.	AF1 = Damper Resonance MW = Release Res Volume
Komp C7 MW	Aggressive processed piano.	MW = Decrease effects
C7 & DX7 AF1&2 Layrs Rich 80's ballad layer.		AF1 = Piano only AF2 = FM EP only
C7 Recital AF1	3 warm velocities. Concert hall reverb.	AF1 = Damper Resonance MW = Release Res Volume
Performance 1 8-Vel	8 velocities intended for use in Performance mode.	(none)
Perf 1 Resonances	Damper and release resonances for Performance mode.	AF1 = Damper Resonance MW = Release Res Volume
Performance 1 8-Vel+	Similar to "Performance 1 8-Vel," but brighter tone.	(none)
Perf 1 Resonances+	Similar to "Perf 1 Resonances," but brighter tone.	AF1 = Damper Resonance MW = Release Res Volume
Performance 2 8-Vel	Similar to "Performance 1 8-Vel," but small dyn. range.	(none)
Perf 2 Resonances	Similar to "Perf 1 Resonances," but small dynamic range.	AF1 = Damper Resonance MW = Release Res Volume
Performance 2 8-Vel+	Similar to "Performance 2 8-Vel," but brighter tone.	(none)
Perf 2 Resonances+	Similar to "Perf 2 Resonances," but brighter tone.	AF1 = Damper Resonance MW = Release Res Volume
Hammers Release	Hammer noise samples. Must be enabled in Perf mode.	(none)

## Performances in 495Mb Bank

Name	Comments	Controllers
8-Velocity C7 1 AF1	8 velocities plus damper resonance & release resonance Enable Part 4 for hammer noise samples.	AF1 = Damper Resonance MW = Release Res Volume
8-Velocity C7 2 AF1	Similar to "8-Velocity C7 1 AF1," but soft notes have smaller dynamic range. Enable part 4 for hammer noises.	AF1 = Damper Resonance MW = Release Res Volume
8-Velocity C7 3 AF1	Similar to "8-Velocity C7 1 AF1," but all notes have smaller dynamic range. Enable part 4 for hammer noises.	AF1 = Damper Resonance MW = Release Res Volume
8-Velocity C7 4 AF1	Similar to "8-Velocity C7 1 AF1," but with brighter tone. Enable Part 4 for hammer noise samples.	AF1 = Damper Resonance MW = Release Res Volume
8-Velocity C7 5 AF1	Similar to "8-Velocity C7 4 AF1," but with smaller dynamic range. Enable Part 4 for hammer noise samples.	AF1 = Damper Resonance MW = Release Res Volume

Intimate C7 AF1	Clear classical tone with damper and release resonance. Enable Part 2 for hammer noise samples.	AF1 = Damper Resonance MW = Release Res Volume
C7 & Strings	8-velocity piano with background string section.	MW = Strings Volume Ribbon = Strings Brightness AF1 = Add Strings Octave
C7+Pad MW	8-velocity piano with pad. MW controls pad brightness.	MW = Pad Warmth AF1 = Pad Motion Ribbon = Pad Brightness
C7 Chamber	Piano with string and wind ensemble.	MW = Strings Vibrato AF1/2 = Horn Brightness Ribbon = Tuning / Swell
C7 Ballad	Powerful 80's layer of piano and FM electric piano.	MW = EP Vibrato
C7+Rhodes	Bright piano with tine electric piano.	MW = EP Tremolo Ribbon = EP Choppy
C7+Ac.Bass	8-velocity piano, split with string bass.	AF1 = Damper Resonance MW = Release Res Volume Ribbon = Bass Pitch
C7+El.Bass	8-velocity bright piano, split with electric bass.	AF1 = Damper Resonance MW = Release Res Volume Ribbon = Bass Gtr. Reverb

## Voices in 113Mb Bank

Name	Comments	Controllers
C7 Sm Dynamic AF1	Dynamic 4-velocity piano with damper resonance.	AF1 = Damper Resonance
C7 Sm Dynamic+ AF1	4 velocities plus resonance. Brighter tone.	AF1 = Damper Resonance
C7 Sm Clear AF1	3-velocity piano with damper resonance.	AF1 = Damper Resonance
C7 Sm Bright AF1	Bright 3-velocity piano with resonance.	AF1 = Damper Resonance
C7 Sm Rock AF1	Bright, aggressive piano.	AF1 = Damper Resonance
C7 Sm Warm AF1	3-velocity piano with damper resonance.	AF1 = Damper Resonance
C7 Sm Soft AF1	Very warm piano with damper resonance and lush reverb.	AF1 = Damper Resonance
C7 & DX7 Sm AF	Lays Rich 80's ballad layer.	AF1 = Piano only AF2 = FM EP only
Komp C7 Sm MW	Aggressive processed piano.	MW = Decrease effects

## Performances in 113Mb Bank

Name	Comments	Controllers
C7 & Strings Sm	4-velocity piano with background string section.	AF1 = Damper Resonance Ribbon = Strings Brightness
C7+Pad MW Sm	3-velocity piano with pad.	MW = Pad Warmth AF1 = D. Res, Pad Motion Ribbon = Pad Brightness
C7 Chamber Sm	Piano with string and wind ensemble.	MW = Strings Vibrato AF1 = Horn Brightness Ribbon = Tuning
C7 Ballad Sm	Powerful 80's layer of piano and FM electric piano.	MW = EP Vibrato
C7+Rhodes Sm	Bright piano with tine electric piano.	MW = EP Tremolo Ribbon = EP Choppy
C7+Ac.Bass Sm	4-velocity piano, split with string bass.	AF1 = Damper Resonance Ribbon = Bass Pitch
C7+El.Bass Sm	4-velocity bright piano, split with electric bass.	AF1 = Damper Resonance