



User Guide

Bank Sizes

Signature Piano includes two sample banks: one 112Mb bank and one 456Mb. These are provided so that you can choose how much sample memory you want to use and how much time you want to spend loading.

The 112Mb bank is ideal for quick loading. It features four stereo velocity levels plus true sampled damper resonance. A variety of solo pianos and layered combinations is provided. On a Motif XF, this bank is small enough to fit into the stock 128Mb RAM. When loaded into flash, this bank leaves a lot of memory available for additional samples, even when a 512Mb flash board is used.

The 456Mb bank provides four additional velocities, longer samples, and more sampled notes across the keyboard. A single piano in this bank can have up to eight stereo velocities, plus true sampled damper resonance, release resonance, and hammer noise samples. A variety of solo pianos and layered combinations is provided.

Note: To avoid excessive polyphony consumption, hammer noise samples in the 456Mb bank (triggered when a key is lifted) are disabled by default. To activate them, enable part 4 in the performances with "8-Velocity C7" in the name or part 2 in the performance "Intimate C7 AF1."

Loading

Loading Signature Piano into a Motif XF

Before you begin, we recommend you save an "All" type file to avoid losing any important data. Please see the keyboard owner's manual for details on saving files.

To load Signature Piano:

First unzip the Signature Piano download file onto your computer's hard drive. You will see two Motif XF format files: one 112Mb bank and one 456Mb bank. The 112Mb file ("KSSP_SML.n2.X3A") provides piano sounds with up to four sampled dynamics plus damper resonance. The 456Mb file ("KSSP_LRG.n2.X3A") provides piano sounds with up to eight sampled dynamic levels plus damper resonance, release resonance, and hammer noise samples.

Use your computer to copy the unzipped file "KSSP_SML.n2.X3A" or "KSSP_LRG.n2.X3A" to a USB flash drive. Connect the flash drive to the Motif XF.

In File mode, use the scroll wheel to select the file you wish to load. Then press the Right cursor button to highlight the Type field. Use the scroll wheel to choose "all" as the file Type.

The Load field allows you to designate where the samples are loaded. The sample data in the Signature Piano file is in the FL1 bank, so you will set the "FL1->" parameter. To load the samples to a flash memory board, this parameter should be set to FL1->FL1. If you prefer, you could use the setting FL1->USR to load to RAM (112Mb bank only) or FL1-> FL2 to load to a flash board installed in the second flash board slot.

Once you have selected the file, designated "all" as the file type to load, and set FL1 samples to load to the area of your choice, press SF2 to Load the file. Then press the Inc/Yes button to confirm.

You will find Signature Piano sounds at the beginning of the USER 2 bank in Voice and Performance modes.

Please Note: If you load samples to RAM, they will not be retained in memory when you turn the keyboard off. You will need to reload them for each subsequent use.

Loading Signature Piano into a MOXF

Before you begin, we recommend you save an “All” type file to avoid losing any important data. Please see the keyboard owner’s manual for details on saving files.

To load Signature Piano:

First unzip the Signature Piano download file onto your computer’s hard drive. You will see two Motif XF format files: one 112Mb bank and one 456Mb bank. The 112Mb file (“KSSP_SML.n2.X3A”) provides piano sounds with up to four sampled dynamics plus damper resonance. The 456Mb file (“KSSP_LRG.n2.X3A”) provides piano sounds with up to eight sampled dynamic levels plus damper resonance, release resonance, and hammer noise samples.

Use your computer to copy the unzipped file “KSSP_SML.n2.X3A” or “KSSP_LRG.n2.X3A” to a USB flash drive. Connect the flash drive to the MOXF.

In File mode on the MOXF, press the [F3] LOAD button. Use the [INC]/[DEC] buttons to set the Type parameter to “All.” Use the Cursor buttons to navigate to the check boxes on the left side of the screen, and use the [INC]/[DEC] buttons to make adjustments to the settings: The boxes beside “with Waveform” and “with Sample” should be checked. The box beside “with System” should NOT be checked. Next, use the Cursor buttons to navigate to the right side of the screen and select the file you wish to load. Then press SF1 [EXEC] to load the file.

You will find Signature Piano sounds at the beginning of the USER 2 bank in Voice and Performance modes.

Voices in 456Mb Bank

| Name | Comments | Controllers |
|--|---|---|
| C7 Dynamic MW, AF1 | 5 velocities. Wide dynamic range. | AF1 = Damper Resonance MW = Release Res Volume |
| C7 Dynamic+ MW, AF1 | 5 velocities. Wide dynamic range. Different, brighter tone. | AF1 = Damper Resonance MW = Release Res Volume |
| C7 Warm MW, AF1 | 5 velocities. Warm tone. | AF1 = Damper Resonance MW = Release Res Volume |
| C7 Lush MW, AF1 | 5 velocities. Good all-around piano. | AF1 = Damper Resonance MW = Release Res Volume |
| C7 Classic MW, AF1 | 3 velocities. Clear, classical tone. | AF1 = Damper Resonance MW = Release Res Volume |
| C7 Quiet MW, AF1 | 3 soft velocities plus warm reverb. | AF1 = Damper Resonance MW = Release Res Volume |
| C7 Edgy MW, AF1 | 4 velocities. Bright tone. | AF1 = Damper Resonance MW = Release Res Volume |
| C7 Edgy + MW, AF1 | 4 velocities. Different, bright tone. | AF1 = Damper Resonance MW = Release Res Volume |
| Komp C7 MW | Aggressive processed piano. | MW = Decrease effects |
| C7 & DX7 AF1&2 Layrs Rich 80's ballad layer. | | AF1 = Piano only AF2 = FM EP only |
| C7 Recital AF1 | 3 warm velocities. Concert hall reverb. | AF1 = Damper Resonance MW = Release Res Volume |
| Performance 1 8-Vel | 8 velocities intended for use in Performance mode. | (none) |
| Perf 1 Resonances | Damper and release resonances for Performance mode. | AF1 = Damper Resonance MW = Release Res Volume |
| Performance 1 8-Vel+ | Similar to "Performance 1 8-Vel," but brighter tone. | (none) |
| Perf 1 Resonances+ | Similar to "Perf 1 Resonances," but brighter tone. | AF1 = Damper Resonance MW = Release Res Volume |
| Performance 2 8-Vel | Similar to "Performance 1 8-Vel," but small dyn. range. | (none) |
| Perf 2 Resonances | Similar to "Perf 1 Resonances," but small dynamic range. | AF1 = Damper Resonance MW = Release Res Volume |
| Performance 2 8-Vel+ | Similar to "Performance 2 8-Vel," but brighter tone. | (none) |
| Perf 2 Resonances+ | Similar to "Perf 2 Resonances," but brighter tone. | AF1 = Damper Resonance MW = Release Res Volume |
| Hammers Release | Hammer noise samples. Must be enabled in Perf mode. | (none) |

Performances in 456Mb Bank

| Name | Comments | Controllers |
|---------------------|--|---|
| 8-Velocity C7 1 AF1 | 8 velocities plus damper resonance & release resonance Enable Part 4 for hammer noise samples. | AF1 = Damper Resonance MW = Release Res Volume |
| 8-Velocity C7 2 AF1 | Similar to "8-Velocity C7 1 AF1," but soft notes have smaller dynamic range. Enable part 4 for hammer noises. | AF1 = Damper Resonance MW = Release Res Volume |
| 8-Velocity C7 3 AF1 | Similar to "8-Velocity C7 1 AF1," but all notes have smaller dynamic range. Enable part 4 for hammer noises. | AF1 = Damper Resonance MW = Release Res Volume |
| 8-Velocity C7 4 AF1 | Similar to "8-Velocity C7 1 AF1," but with brighter tone. Enable Part 4 for hammer noise samples. | AF1 = Damper Resonance MW = Release Res Volume |
| 8-Velocity C7 5 AF1 | Similar to "8-Velocity C7 4 AF1," but with smaller dynamic range. Enable Part 4 for hammer noise samples. | AF1 = Damper Resonance MW = Release Res Volume |

| | | |
|-------------------------|--|--|
| Intimate C7 AF1 | Clear classical tone with damper and release resonance. Enable Part 2 for hammer noise samples. | AF1 = Damper Resonance MW = Release Res Volume |
| C7 & Strings | 8-velocity piano with background string section. | MW = Strings Volume Ribbon = Strings Brightness AF1 = Add Strings Octave |
| C7+Pad MW | 8-velocity piano with pad. MW controls pad brightness. | MW = Pad Warmth AF1 = Pad Motion Ribbon = Pad Brightness |
| C7 Chamber | Piano with string and wind ensemble. | MW = Strings Vibrato AF1/2 = Horn Brightness Ribbon = Tuning / Swell |
| C7 Ballad | Powerful 80's layer of piano and FM electric piano. | MW = EP Vibrato |
| C7+Rhodes | Bright piano with tine electric piano. | MW = EP Tremolo Ribbon = EP Choppy |
| C7+Ac.Bass | 8-velocity piano, split with string bass. | AF1 = Damper Resonance MW = Release Res Volume Ribbon = Bass Pitch |
| C7+El.Bass | 8-velocity bright piano, split with electric bass. | AF1 = Damper Resonance MW = Release Res Volume Ribbon = Bass Gtr. Reverb |

Voices in 112Mb Bank

| Name | Comments | Controllers |
|---------------------------|--|--------------------------------------|
| C7 Sm Dynamic AF1 | Dynamic 4-velocity piano with damper resonance. | AF1 = Damper Resonance |
| C7 Sm Dynamic+ AF1 | 4 velocities plus resonance. Brighter tone. | AF1 = Damper Resonance |
| C7 Sm Clear AF1 | 3-velocity piano with damper resonance. | AF1 = Damper Resonance |
| C7 Sm Bright AF1 | Bright 3-velocity piano with resonance. | AF1 = Damper Resonance |
| C7 Sm Rock AF1 | Bright, aggressive piano. | AF1 = Damper Resonance |
| C7 Sm Warm AF1 | 3-velocity piano with damper resonance. | AF1 = Damper Resonance |
| C7 Sm Soft AF1 | Very warm piano with damper resonance and lush reverb. | AF1 = Damper Resonance |
| C7 & DX7 Sm AF | Rich 80's ballad layer. | AF1 = Piano only AF2 = FM EP only |
| Komp C7 Sm MW | Aggressive processed piano. | MW = Decrease effects |

Performances in 112Mb Bank

| Name | Comments | Controllers |
|----------------------------|---|--|
| C7 & Strings Sm | 4-velocity piano with background string section. | AF1 = Damper Resonance Ribbon = Strings Brightness |
| C7+Pad MW Sm | 3-velocity piano with pad. | MW = Pad Warmth AF1 = D. Res, Pad Motion Ribbon = Pad Brightness |
| C7 Chamber Sm | Piano with string and wind ensemble. | MW = Strings Vibrato AF1 = Horn Brightness Ribbon = Tuning |
| C7 Ballad Sm | Powerful 80's layer of piano and FM electric piano. | MW = EP Vibrato |
| C7+Rhodes Sm | Bright piano with tine electric piano. | MW = EP Tremolo Ribbon = EP Choppy |
| C7+Ac.Bass Sm | 4-velocity piano, split with string bass. | AF1 = Damper Resonance Ribbon = Bass Pitch |
| C7+El.Bass Sm | 4-velocity bright piano, split with electric bass. | AF1 = Damper Resonance |