



User Guide

Bank Sizes

Signature Piano includes two sample banks: one 113Mb bank and one 495Mb. These are provided so that you can choose how much sample RAM you want to use and how much time you want to spend loading.

The 113Mb bank is ideal for quick loading. It is small enough to fit on a 128Mb smart media card that can be left in the Motif ES. This bank features four stereo velocity levels plus true sampled damper resonance. A variety of solo pianos and layered combinations is provided.

The 495Mb bank provides additional velocities, longer samples, and more sampled notes across the keyboard. A single piano in this bank can have up to eight stereo velocities, plus true sampled damper resonance, release resonance, and hammer noise samples. Note that the Motif ES is not designed to trigger samples when a key is released, so the release resonance and hammer noise samples will only be audible with short notes.

Loading

Before you can load Signature Piano, you will need to unzip the download file. To avoid losing any important data, we also recommend you save an "All" type file on the Motif ES before loading.

To load Signature Piano - 113Mb Bank:

- The Motif ES can load this bank from either of two locations: a USB storage device (such as a flash drive) or a smart media card. Copy the pair of files "KSSP_SML.W7A" and "KSSP_SML.W8A" to one of these two locations.
- Use your Motif ES to load "KSSP_SML.W7A" as an All file type.

You will find the pianos for this bank in voices in the first eight memory locations of the USER 2 Voice bank and the first eight locations of the Performance bank.

To load Signature Piano - 495Mb Bank:

- This bank must be loaded from a USB storage device (such as a flash drive). Copy the pair of files "KSSP_LRG.W7A" and "KSSP_LRG.W8A" to this device.
- Use your Motif ES to load "KSSP_LRG.W7A" as an All file type.

You will find the pianos for this bank in voices in the first 11 memory locations of the USER 2 Voice bank and the first 13 locations of the Performance bank.

Please Note: Because RAM samples are not retained in memory when the unit is turned off, you will need to load one of these banks each time the unit is turned on. If you like to edit your sounds, we recommend saving an All Waveform file and reloading that for subsequent uses. Loading an All Waveform file will not overwrite your edited voices and performances. Loading either of the supplied All files will.

Voices in 495Mb Bank

Name	Comments
C7 Dynamic	4 velocities. Wide dynamic range.
C7 Dynamic+	4 velocities. Wide dynamic range. Different, brighter tone.
C7 Warm	4 velocities. Warm, mellow tone.
C7 Lush	3 velocities plus damper resonance. Good all-around piano.
C7 Classic	3 velocities plus prominent resonance. Clear, classical tone.
C7 Quiet	3 soft velocities plus resonance and warm reverb.
C7 Edgy	4 velocities. Bright tone.
C7 Edgy +	4 velocities. Different, bright tone.
C7 Comp MW	Compressed piano with slow phaser. MW adds amp simulation.
C7 & DX7	Rich 80's ballad layer.
C7 Recital	3 warm velocities plus resonance. Concert hall reverb.
Prf 1 Hard	4 hard velocities intended for use in Performance mode.
Prf 1 Soft	4 soft velocities intended for use in Performance mode.
Prf 1 Sust	Damper resonance intended for use in Performance mode.
Prf 1 Rels	Release resonance and hammer noise for use in Performance mode.
Prf 1 Hrd+	Similar to "Prf 1 Hard," but different, brighter tone.
Prf 1 Sft+	Similar to "Prf 1 Soft," but different, brighter tone.
Prf 1 Sus+	Similar to "Prf 1 Sust," but different, brighter tone.
Prf 1 Rel+	Similar to "Prf 1 Rels," but different, brighter tone.
Prf 2 Hard	4 hard velocities for Performance mode. Restricted dynamic range.
Prf 2 Soft	4 soft velocities for Performance mode. Restricted dynamic range.
Prf 2 Sust	Damper resonance for Performance mode. Restricted dynamic range.
Prf 2 Rels	Release resonance and hammer noise for Performance mode.
Prf 2 Hrd+	Similar to "Prf 2 Hard," but different, brighter tone.
Prf 2 Sft+	Similar to "Prf 2 Soft," but different, brighter tone.
Prf 2 Sus+	Similar to "Prf 2 Sust," but different, brighter tone.
Prf 2 Rel+	Similar to "Prf 2 Rels," but different, brighter tone.

Performances in 495Mb Bank

Name	Comments
8-Vel C7 1	8 velocities plus damper resonance. Release resonance and hammer noise for short notes.
8-Vel C7 2	Similar to "8-Vel C7 1," but soft notes have restricted dynamic range.
8-Vel C7 3	Similar to "8-Vel C7 1," but all notes have restricted dynamic range.
8-Vel C7 4	Similar to "8-Vel C7 1," but with different, brighter tone.
8-Vel C7 5	Similar to "8-Vel C7 4," but with restricted dynamic range.
Intimate C7	Clear classical tone. Release resonance and hammer noise for short notes.
C7 & Strgs	8-velocity piano with background string section.
C7+Pad MW	8-velocity piano with pad. MW controls pad brightness.
C7 Chamber	Piano with string and wind ensemble.
C7 Ballad	Powerful 80's layer of piano and FM electric piano.
C7+Rhodes	Bright piano with tine electric piano.
C7+Ac.Bass	8-velocity piano with damper resonance, split with string bass.
C7+El.Bass	8-velocity bright piano with damper resonance, split with electric bass.

Voices in 113Mb Bank

Name	Comments
C7 Sm Dyn	Dynamic 3-velocity piano with damper resonance.
C7 Sm 4vel	4-velocity piano. Compared to "C7 Sm Dyn," soft notes are warmer.
C7 Sm Brt	Bright 3-velocity piano with subtle damper resonance.
C7 Sm Rock	Bright, aggressive piano.
C7 Sm Warm	3-velocity piano with damper resonance.
C7 Sm Soft	Very warm piano with damper resonance and lush reverb.
C7 & DX7sm	Rich 80's ballad layer
C7 Comp sm	Compressed piano with slow phaser. MW adds amp simulation.

Performances in 113Mb Bank

Name	Comments
C7 4V+Res	Dynamic 4-velocity piano with damper resonance.
C7sm+Strgs	4-velocity piano with background string section.
C7sm + Pad	4-velocity piano with pad. MW controls pad brightness.
C7s Chmber	Piano with string and wind ensemble.
C7s Ballad	Powerful 80's layer of piano and FM electric piano.
C7s+Rhodes	Bright piano with tine electric piano.
C7s+A.Bass	4-velocity piano with damper resonance, split with string bass.
C7s+E.Bass	3-velocity bright piano with damper resonance, split with electric bass.