

K SOUNDS

PIANO 2

MOTIF XS FORMAT - FULL VERSION

USER GUIDE

Loading

Before you begin, we recommend you save an “All” type file to avoid losing any important data.

To load Piano 2:

- If you have downloaded this product, unzip it onto your computer’s hard drive.
- The Motif XS will load sounds from either of two locations: a USB storage device (such as a flash drive) or a computer networked to the Motif XS. To load the 112Mb bank, copy “P2 XS 112Mb.X0A” to one of these two locations. Then use your Motif XS to load this file. To load the 148Mb bank, copy “P2 XS 148Mb.X0A” to your flash drive or networked computer. Then use your Motif XS to load this file.
- You will find Piano 2 voices in the first twenty-three memory locations of the USER 1 voice bank.

Please Note: Because RAM samples are not retained in memory when the unit is turned off, you will need to load one of these banks each time the unit is turned on. If you like to edit your sounds, we recommend saving an All Waveform file and reloading that for subsequent uses. Loading an All Waveform file will not overwrite your edited voices and performances. Loading either of the supplied All files will.

About the Bank Sizes

Piano 2 includes two sample banks. Loading either bank will allow you to play all 23 voices, so there is no need to load more than one bank at any given time. Two sizes are provided so that you can choose how much sample RAM you want to use for Piano 2. You can use as little as 112Mb or as much as 148Mb. Differences in bank sizes relate to the sample rate of the mf samples.

Sample Bank Specs:

148Mb – 39 samples per velocity. All samples are 44.1kHz.

112Mb – 39 samples per velocity. ff samples are 44.1kHz. mf samples are 22.05kHz.

Voice List

Voice Name	Comments	Controller Assignments
EX Concert Grand	Very dynamic. Full sustain.	AF1 - Disable release model
Dynamic EX	Similar to EX Concert Grand, but soft notes are not as warm.	AF1 - Disable release model
DynaMix Sustain EX	Dynamic. Restricted amplitude range. Long sustain.	AF1 - Disable release model
Studio EX	Restricted amplitude response. Medium dynamic range.	AF1 - Disable release model
Session EX	Warm and dynamic.	AF1 - Disable release model
Clear EX	Slightly resonant for enhanced clarity.	AF1 - Disable release model
Recital EX Grand	Semi-distant piano with recital hall ambience.	AF1 - Disable release model
Dark EX	Keymap shifted for darker timbre.	
Intimate EX	Warm and sentimental. Restricted amplitude range.	
Bright EX	Low EQ cut. "Bites" at hard velocities.	AF1 - Disable release model
Compressed EX	Dynamic. Very compressed.	AF1 - Disable release model
DancEX AF's & Arps	Extremely bright synth piano. 5 selectable arpeggios.	AF1 - Stop phaser motion AF2 - Remove delay effect
Heavy Mids EX AF1	Prominent mid EQ. Heavily compressed. Ambient.	AF1 - Remove ambience
Dreamy EX AF1&2	Ethereal soundscape.	AF1 - Deeper modulation AF2 - Decrease reverb AT - Detune pad MW - Fade-out pad
EX & Strings AF1, AT	Warm piano with smooth orchestral strings.	AF1 - Disable strings AT - Strings dynamic swell MW - Fade-out strings
Concerto EX AF1&2	Warm piano with solo and/or ensemble strings.	AF1 - Enable chamber strings AF2 - Enable large strings MW - Fade-out strings
Orchestra EX AF1&2	Piano + strings + F horns. Additional instruments on AF1&2.	AF1 - Enable tpts and tbns AF2 - Left Hand BD and cym MW - Fade brass & strings
EX Pad Layers AF1&2	Dynamic piano with pad layers on AF switches.	AF1 - Enable warm pad AF2 - Enable twinkles MW - Brighten pad
EX & Rhodes AF1&2	Dynamic piano and Fender Rhodes.	AF1 - Stop EP Phaser AF2 - Remove EP tremolo
DX & EX Ballad AF1	Bright synth piano and DX7 Rhodes.	AF1 - EP chorus depth AF2 - Remove reverb MW - Add delay effect
DX-EX Power AF1&2	Bright synth piano and FM power layers.	AF1 - EP chorus depth AF2 - Add octave layer MW - Add delay effect
EX & B3 Organ AF1&2	Four standard B3 timbres are possible via AF switches.	AF1 - 2nd and 4th drawbars AF2 - 9th drawbar MW - Rotary speaker speed Assign 2 knob - Rotary drive
EX Bass Split AF1	Acoustic bass changes to electric bass with AF1.	AF1 - Change to electric bass AT - Acoustic Bass vibrato