

K SOUNDS

PIANO 1

FOR MOTIF XF AND MOXF

USER GUIDE

Loading Piano 1 into a Motif XF

Before you begin, we recommend you save an "All" type file to avoid losing any important data. Please see the keyboard owner's manual for details on saving files.

To load Piano 1:

First unzip the Piano 1 download file onto your computer's hard drive. Use your computer to copy the unzipped file "P1 XF 84Mb.n3.X3A" to a USB flash drive. Connect the flash drive to the Motif XF.

In File mode on the Motif XF, use the scroll wheel to select the file. Then press the Right cursor button to highlight the Type field. Use the scroll wheel to choose "all" as the file Type.

The Load field allows you to designate where the samples are loaded. The sample data in the Piano 1 file is in the FL1 bank, so you will set the "FL1->" parameter. To load the samples to a flash memory board, this parameter should be set to FL1->FL1. If you prefer, you could use the setting FL1->USR to load to RAM or FL1->FL2 to load to a flash board installed in the second flash board slot.

Once you have selected the file, designated "all" as the file type to load, and set FL1 samples to load to the area of your choice, press SF2 to Load the file. Then press the Inc/Yes button to confirm.

You will find Piano 1 voices in the first twenty-one memory locations of the USER 2 voice bank.

Please Note: If you load samples to RAM, they will not be retained in memory when you turn the keyboard off. You will need to reload them for each subsequent use.

Loading Piano 1 into a MOXF

Before you begin, we recommend you save an “All” type file to avoid losing any important data. Please see the keyboard owner’s manual for details on saving files.

To load Piano 1:

First unzip the Piano 1 download file onto your computer’s hard drive. Use your computer to copy the unzipped file “P1 XF 84Mb.n3.X3A” to a USB flash drive. Connect the flash drive to the MOXF.

In File mode on the MOXF, press the [F3] LOAD button. Use the [INC]/[DEC] buttons to set the Type parameter to “All.” Use the Cursor buttons to navigate to the check boxes on the left side of the screen, and use the [INC]/[DEC] buttons to make adjustments to the settings: The boxes beside “with Waveform” and “with Sample” should be checked. The box beside “with System” should NOT be checked. Next, use the Cursor buttons to navigate to the right side of the screen and select the file you wish to load. Then press SF1 [EXEC] to load the file.

You will find Piano 1 voices in the first twenty-one memory locations of the USER 2 Voice bank.

Voice List

Voice Name	Comments	Controller Assignments
Dynamic Model D	Very dynamic key response. Enhanced sustain.	AF1 - Disable release model
Natural Stein	Natural response and sustain.	AF1 - Disable release model
Concert Stein	Semi-distant, clear piano.	AF1 - Disable release model
DynaMix SustEin	Dynamic. Restricted amplitude range. Enhanced Sustain.	AF1 - Disable release model
Warm Stein	Warm. Restricted dynamic range. Enhanced Sustain.	AF1 - Disable release model
Up-Front Stein	Clear. Restricted dynamic range. Enhanced Sustain.	AF1 - Disable release model
Compressed Stein	Heavily compressed. Slightly metallic.	AF1 - Disable release model
Stein for Rock	Dynamic piano with an aggressive ff dynamic.	AF1 - Disable release model
Dance Stein	Extremely bright synth piano.	none
Dark Stein	Keymap shifted for darker timbre. Slightly enhanced sustain.	none
Intimate Stein	Soft tone. Warm resonance. Ideal for sentimental music.	none
Dreamy Stein AF1&2	Ethereal soundscape.	AF1 - Deeper modulation AF2 - Decrease reverb AT - Detune pad MW - Fade-out pad
Stein+Strings AF1, AT	Warm piano with smooth orchestral strings.	AF1 - Disable strings AT - Strings dynamic swell MW - Fade-out strings
Stein Concerto AF1&2	Dynamic piano with solo and/or ensemble strings.	AF1 - Enable chamber strings AF2 - Enable large strings
Stein Orchestra AFs	Piano + strings + horns. Additional layers on AF switches.	AF1 - Enable tpts and tbns AF2 - Left Hand BD and cym
Pad Stein AF1&2	Clear, dynamic piano with pad layers on AF switches.	AF1 - Enable warm pad AF2 - Enable twinkles MW - Brighten pad
Stein & Rhodes AF1&2	Bright piano and Fender Rhodes.	AF1 - Stop EP Phaser AF2 - Remove EP tremolo
DX Ballad Stein AF1	Bright synth piano and DX7 Rhodes.	AF1 - EP chorus depth
DX Power Stein AF1&2	Bright synth piano and FM power layers.	AF1 - EP chorus depth AF2 - Add octave layer
Stein & B3 AF1&2	Four standard B3 timbres are possible via AF switches.	AF1 - 2nd and 4th drawbars AF2 - 9th drawbar MW - Rotary speaker speed Assign 2 knob - Rotary drive
Stein Bass Split AF1	Acoustic bass changes to electric bass with AF1.	AF1 - Change to electric bass AT - Acoustic Bass vibrato