

The background of the cover is a blue-tinted image of a keyboard, possibly an organ or synthesizer, with a bright light flare across the center. The text is overlaid on this background.

K SOUNDS

OrgAnimation

Triton Series

B3 Organ Voice Bank

User Guide

Getting Started

Introduction

Thank you for purchasing K-Sounds' Organimation for the Korg Triton! We believe you will be astounded by the realism of this B3 organ sound set. You'll find dozens of organs crafted from true samples of a vintage tonewheel organ – plus stunning rotary speaker simulations comparable to those on dedicated organ keyboards.

If you are using a Triton, Triton Studio, Triton Extreme, or Triton Rack, two distinct rotary speaker simulations are provided for every drawbar setting. Rotary speaker 1 has a very smooth sound and a wide stereo image. Rotary speaker 2 provides the thickest Doppler effect. Only one simulation is available for the TR and Triton LE, but this effect is significantly richer and more authentic than you'll find with the factory preset organs. For all users, every organ provides K-Sounds' exclusive C3 chorus effect via SW1.

Each sound has been designed for maximum real-time control and versatility. To get the most out of this product, be sure to read the Real-Time Control section (page 4).

Loading

After unzipping the product download file, use your computer to copy the entire unzipped contents to media that is compatible with your keyboard. (See your keyboard's owner's manual for details.) After inserting or connecting the media with your keyboard, enter Disk mode.

Before loading, we recommend you save a PCG file of all program and combination banks to avoid permanently losing any important sounds.

If you are using a **Triton, Triton Studio, Triton Extreme, or Triton Rack**, load the file ORG_FULL.PCG. By default, programs will be loaded to the internal E bank, and combinations will be loaded to the internal D bank. Combinations may be freely loaded to an alternate bank, but we recommend you keep programs loaded to the internal E bank so the combinations will sound correct.

If you are using a **Triton LE or TR**, load the file ORG_TRLE.PCG. By default, programs will be loaded to bank D, and combinations will be loaded to bank C. Combinations may be freely loaded to an alternate bank, but we recommend you keep programs loaded to bank D so the combinations will sound correct.

All users, select the file KS_ORGAN.KSC. Then "Load Selected." Be sure the "Clear" option is checked, and choose "OK" to load the RAM samples. Note that RAM samples are not retained when you turn the synthesizer off. To use Organimation the next time you turn the synthesizer on, you will need to reload KS_ORGAN.PCG.

Programs

Programs 000-009

Organization provides a small number of programs that are "performance" organs designed to be played as they are. These include ballad, bluesy, mellow, gospel, and full B3 tones. Unlike most of Organization, these programs use ROM samples, so you do not have to have the KSC file loaded to play them. Programs with the word "Knobs" in their names allow you to change the tone using knobs 1 and 2.

If you have loaded the LE / TR file, five of these programs are initialized "placeholder" programs starting at location 005. These function to let you know additional content follows. You are free to overwrite the placeholder programs with other sounds, but do not overwrite the programs that begin at location 010.

Programs 010-025

Programs 010 through 025 are "component" sounds that are not intended to be played by themselves. Instead, they are used in Combination mode to create full 9-drawbar organs.

Combinations

Organization makes extensive use of Combination mode to recreate 26 different drawbar settings and tones. TR and Triton LE users will see combinations in the following order. Larger model Triton users will also see the following order, but there will be two combinations for each drawbar setting – one for each of the two rotary speaker simulations.

808000000

808000008

008800008

800000008

800000555

688000000

688000008

Jazz SW2 Perc – Drawbar setting is 868000000. SW2 activates percussion.

688600000

688600008

088840000

468400000

008805005

808800005

500770008

800880066

808808088

788400777

788844446

808844446

688886446

888888888 – Full drawbars.

KnobBars+Perc SW – Drawbar setting is 688800335. SW2 activates percussion.

000005678

Jazz Split – Right hand drawbar setting is 788000000. Left is 868000000. SW2 activates percussion.

Gospel Split – Right hand drawbar setting is 808000578. Left hand is 868000000.

Real-Time Control

Organisation offers a significant amount of real-time control to make each organ as versatile as possible.

Left Hand Controller Section:

Joystick+Y – Toggles rotary speaker speed between slow and fast. Default speed is slow.

SW1 – Enables C3 chorus.

SW2 – Enables overdrive in most sounds. Enables percussion in a few select combinations (see sound list above).

Assignable Knobs provide real-time drawbar control. They are almost always assigned to the same drawbar(s). Note that you will only hear a change if the drawbars they control are active in the combination you select.

Assignable 1 – Decreases the volume of the 1st drawbar (16') only. In a small number of combinations that do not use the 1st drawbar, this knob decreases the volume of the 3rd drawbar (8') only.

Assignable 2 – Decreases the volume of the 2nd drawbar (5 1/3') only.

Assignable 3 – Decreases the volume of the 4th drawbar (4') only.

Assignable 4 – Decreases the volume of drawbars 5 through 9, holding their relative volumes balanced. This allows easy control over the brightness of the organ.

Changing the Percussion Harmonic – *Combination mode only*

A small number of combinations provide optional percussion via SW2 (see sound list above). By default, the 3rd harmonic is selected. To select the 2nd harmonic instead, view the "Prog. Select" onscreen tab, highlight the program assignment that begins with "3rdHarm," and decrement by one program. If you have loaded Organisation programs to their default locations, 2nd harmonic percussion is at location 024, and 3rd harmonic percussion is at location 025.

Managing Effects in Multi-Timbral Use

Triton, Triton Studio, Triton Extreme, and Triton Rack

Most Organization programs and combinations utilize all five insert effects, both master effects, and the master EQ to create the best organ sounds the Triton allows. When you use Organization in a multi-timbral context, you may need to allocate some of the effects resources to other sounds. Here are suggested guidelines:

[Documentation included with full product continues...]

TR and Triton LE

[Documentation included with full product continues...]