

The image features a blue gradient background with a faint, semi-transparent image of a keyboard. At the top, the text 'K SOUNDS' is displayed in a white, stylized font. The 'K' is significantly larger and more decorative than the other letters. Below this, the word 'OrgAnimation' is written in a large, bold, black sans-serif font. Underneath that, 'B3 Organ Voice Bank' is written in a smaller, white sans-serif font.

K SOUNDS

OrgAnimation

B3 Organ Voice Bank

User Guide

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About Organization

Thank you for purchasing **Organization** for the Motif ES! We believe you will be thrilled with the realism of B3 organ sounds this collection offers. Take a moment to browse this documentation. It will give you insight into how the sounds are organized and how they work together.

Organization offers "solo voices" and "component voices." The first 49 voices are solo voices, designed to be used independently in performance or sequences. Simply select the voice and play. The next 79 voices are component voices. These are designed for use in Performance mode, where they can be combined with other voices to create new organ sounds. For example, many component voices consist of a single drawbar with adjustable chorus. Combining four of these will give you thick, chorused organ sound not possible in Voice mode. Other component voices include two-drawbar settings, multiple drawbar settings, single-trigger percussion, rotor whistle, and rotor grit.

Organization also offers 26 performances. Most of these use component voices to create extra-thick organs not possible in Voice mode. Some performances combine Organization voices with other instruments from the factory presets. These simulate various full rhythm sections, complete with five carefully selected rhythm patterns assigned to the ARP1-5 buttons.

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Loading Sounds

Keyboard Users

Before you begin to load anything, we suggest that you save all of your user data as an "ALL" file to your removable media. This safeguard will keep you from permanently losing any of your sounds or settings.

Loading:

Motif ES6 / ES7 / ES8 users, use your computer to copy ORGANALL.W7A and ORGANALL.W8A to your smart media card or USB storage device. Connect this device to your Motif ES. In File mode, press the "Load" soft button below the screen. Highlight the "Type" field and select "All" as the file type to load. If you want to keep your current system settings, highlight the box beside "without system" and press the Inc / Yes button. Next, highlight ORGANALL.W7A on the right side of the screen and press the Enter / Execute button. After the file finishes loading, you will find Organization voices in the USER 2 bank. Performances occupy the first 26 performance locations.

S90 ES users, use your computer to copy ORALLS9E.S7A and ORALLS9E.S8A to your USB storage device. Connect this device to your Motif ES. In File mode, press the "Load" soft button below the screen. Highlight the "Type" field and select "All" as the file type to load. If you want to keep your current system settings, highlight the box beside "without system" and press the Inc / Yes button. Next, highlight ORALLS9E.S7A on the right side of the screen and press SF1 [EXEC]. After the file finishes loading, you will find Organization voices in the USER 2 bank. Performances occupy the first 26 performance locations.

MO6 and MO8 users, use your computer to copy ORGALLMO.M7A and ORGALLMO.M8A to your USB storage device. Connect this device to your Motif ES. In File mode, press the "Load" soft button below the screen. Highlight the "Type" field and select "All" as the file type to load. If you want to keep your current system settings, highlight the box beside "without system" and press the Inc / Yes button. Next, highlight ORGALLMO.M7A on the right side of the screen and press SF1 [EXEC]. After the file finishes loading, you will find Organization voices in the USER 2 bank. Performances occupy the first 26 performance locations.

Rack Users

Before you begin to load anything, we suggest that you perform a bulk dump of all your user data to the sequencer of your choice. (See page 48 of the Owner's Manual.) This safeguard will keep you from permanently losing any of your sounds or settings.

Loading Organization into your Motif-Rack ES is a two-step process: loading voices and loading performances.

To load voices, connect your Motif-Rack ES to your computer via USB. On the Motif-Rack ES, press the "Utility" button. Use the Page < and > buttons to find the MIDI page. Use the

Cursor up and down buttons to select the parameter labeled "MIDI IN/OUT." Turn the Data Dial to choose "USB." (For more information about connecting via USB, refer to the Tools for Motif-Rack ES Installation Guide as well as pages 18-19 in the Owners Manual.)

Using your computer, open the file named "ORGANVCE.W7E" in the Voice Editor software that shipped with the Motif-Rack ES. (If you have not installed this software yet, you must do so to proceed.) From the Setup menu, click "Transmit bulk..." In the Transmit Type dropdown menu, choose "Normal User 2" and click "Start." Organization voices will load into the USER 2 bank. (The USER 1 and USER 3 banks will not be overwritten.)

To load performances, exit the Voice Editor and load the standard MIDI file labeled "ORGPERS.MID" into the software or hardware sequencer of your choice. Make sure your Motif-Rack ES is connected to the sequencer via USB or MIDI. Now simply play the sequence. System exclusive data will automatically load Organization performances into the first 26 User performance locations. Factory presets will load into the remaining performance locations.

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Naming Conventions and Real-Time Control

Most voices and performances are named according to musical genre. There are several "Full" organs, several "Rock" organs, etc. Features specific to each voice or performance are indicated by single letters:

"P" indicates single-trigger percussion.

"p" indicates multiple -trigger percussion.

"C" indicates variable chorus, adjustable with the Assign 1 knob. This control significantly impacts the character of the rotary speaker simulation.

"c" indicates sampled chorus, not adjustable.

"D" stands for "drawbars." Use the front panel sliders to change drawbars settings in real time.

"x," "y," and **"z"** indicate three slightly-different versions of the same Component voice designed for use in Performance mode. Combining voices with different letters will produce a more pronounced stereo effect than combining voices with the same letter.

"DB" indicates one or more specific drawbars, presented as a Component voice. For example, "DB 1" is a Component voice featuring the first drawbar, or the 16' drawbar. "DB 1-4" features the first four drawbars. "Full DB" features all drawbars.

Additional real-time control:

Mod Wheel – For every organ voice or performance, the Mod Wheel controls rotary speaker speed. At minimum values, the speed will be slow. At maximum values, the speed will be fast.

Assign 2 Knob - For every organ voice or performance, the Assign 2 knob controls the depth and intensity of the rotary speaker simulation. At minimal settings, the effect will sound close and shallow. At maximum settings, the effect will sound thick and pronounced.

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Voices

Solo Voices

Designed for use independently, either in performance or in a sequence.

Full 1 C
Full 2 C
Full 3 C
Full 4 CD
Full 5 CD
Full 6 C
Full Noisy
Full Stadm

Rock 1 C
Rock 1 Cp
Rock 2 P
Rock 3 P
Rock 4 P
Rock 5 C
Rock 6 C
Rock 6b C
Rock 7 Pc
Rock Stadm

Ballad 1 PD
Ballad 2 C
Ballad 2 Cp
Ballad 3 C
Ballad 4 CD

Jazz 1 PD
Jazz 2 Pc
Jazz 3 P
Jazz 4 P
Jazz 5 PD
Jazz 6 PD
Jazz 7 Pc
Jazz 8 Pc
Jazz 9 Pc

Gospel 1CD
Gospel 2CD
Gospel 3CD
Gospel 4CD
Gospel 5CD
Gospel 6CD
Gospel 7 C
Gospel 8CD
Gospel 9CD

Gospel 10C
Gospel 11C
Gospel 12C
Gospel 13
Gospel 14D

008808000
008808004
880080600

Component Voices
Designed for use as one component in a Performance.

DB 1
DB 2
DB 3
DB 4
DB 5
DB 6
DB 7
DB 8
DB 9
DB 1+3
DB 2+4
DB 5+6
DB 7+8
DB 7+9
DB 8+9
DB 7+8+9

DB 1 C
DB 2 C
DB 3 C
DB 4 C
DB 5 C
DB 6 C
DB 7 C
DB 8 C
DB 9 C
DB 1+3 C
DB 2+4 C
DB 5+6 C
DB 7+8 C
DB 7+9 C
DB 8+9 C

DB 1-4 x
DB 1-4 y
DB 1-4 z
DB 1-4 C x
DB 1-4 C y
DB 1-4 C z

Full DB x
Full DB y
Full DB z
Full DB Cx
Full DB Cy
Full DB Cz

Jazz x
Jazz y
Jazz z
Jazz C x
Jazz C y
Jazz C z

Gospel x
Gospel y
Gospel z
Gospel c x
Gospel c y
Gospel c z

Gospel 2 x
Gospel 2 y
Gospel 2 z
Gospel 2Cx
Gospel 2Cy
Gospel 2Cz

Gospel 3 x
Gospel 3 y
Gospel 3 z
Gospel 3Cx
Gospel 3Cy
Gospel 3Cz

Rock x
Rock y
Rock z
Rock C x
Rock C y
Rock C z

Rock 2 c x
Rock 2 c y
Rock 2 c z

Rotor Noise
Rotor Whstl
Percussion

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Performances

Solo Organs

Full 7 D
Full 8
Full 9 CP
Rock 8
Rock 8b
Rock 9
Ballad 5 D
Ballad 6 D
Ballad 7 CD
Mellow 1 P
Mellow 2 P
Jazz 9
Jazz 10 PD
Jazz 11 PC
Gospel 15
Gospel 16CDP
Gospel 17CD
Gospel 18CD

Organ Plus Other Instruments

Pno + B3 D
Brass + B3
Power Play
Jazz Set 1
Jazz Set 2
Club Combo
Rock Tour
Slow Rock

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